

Nail It Coaching

with Laura Mannino

Planning and Breaking In for Screenwriters



About Me

I'm a comedy screenwriter who's worked for MTV, Quibi, Awestruck, Disney, A&E Networks Digital, and more. Repped by Logical Talent Management, my half-hour comedy series BODICE RIPPERS is Black List Recommended, a Stowe Story Labs Fellowship Winner, and a PAGE Awards Finalist. I cut my "saying words out loud in front of others" teeth as a stand-up comedian and actor. I'm an ATX Festival Pitch Competition Runner-up, an AFF/UCLA Virtual Pitch Finalist, and a Roadmap Writers Top Tier Competition Grand Prize Winner. I've learned a lot from these experiences and honed my skills along the way. I know what it feels like to struggle to break in as a screenwriter during these last challenging ten years. I want to empower fellow writers and creatives to feel confident in their abilities to nail their plans, launch their big ideas, and share and sell their stories.

[Sign up for the Nail It Coaching Newsletter!](#)

Free 30-Minute Zoom Intro Consultation

Let's get to know each other and discuss how I can best help you nail your next career steps.

[Book your free consultation.](#)

60-Minute Private Zoom Coaching

- Project planning
- Pitch practice
- Bio punch-up
- Meeting prep
- Logline help
- Idea development
- Pitch deck content

\$75 per session

[Book your coaching session.](#)

Half-Hour TV Pilot Feedback

- "Glow and Grow" question-based feedback
- Line edits
- Light proofreading and formatting
- Focused feedback per the writer's request
- Returned within three business days

\$75 (up to 40 pages)

[Submit your script.](#)

Additional writing services, monthly planning, and pitch coaching options are available.

[Schedule your free consultation to learn more.](#)

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Testimonials

"I moved recently and barely had time to brush my teeth during the transition, but I still wanted to write a movie synopsis and pitch. Laura offered the guiding hand I needed to set and meet realistic weekly goals. Without her support, I probably would have tabled the project until after the chaos. Instead, we celebrated my wins together!" –Jeanée, Feature Comedy

"Laura is **exactly** what I need to help me wrangle my ideas into coherent action. Her objectivity and epic organizational skills bring so much clarity to my thoughts. Laura curates our time to meet my needs. She's flexible, positive, encouraging, and realistic. She's a fantastic listener and always has my stated goals in mind. I highly recommend Laura!"

–Mandy Schmieder, Actress & Filmmaker

"Laura's help with developing my pitch was invaluable. She quickly got to the heart of my pilot and found a much shorter, punchier, and more effective way to say what had taken me paragraphs to communicate. I was truly blown away by how thorough and insightful she was when it came to the art of pitching." –Marissa G., Half-Hour TV

"If you are like me and you wrote something and you're proud of it but if someone asks you about it and all you can manage is a chaotic word salad while watching the light go out in your companion's eyes... oh my god give Laura Mannino a holler. She's enthusiastic, giving with her time and suggestions, and helped me get out of my head and home in on my story. HIGHLY RECOMMEND, FELLOW WRITERS!"

–Oona O., One-Hour TV

"The thought of pitching gave me instant diarrhea...until I practiced with Laura. She created a safe space that was supportive and kind, without a speck of judgment. She not only helped me get over the fear of pitching my movie, but also suggested revisions that hook my audience right at the top. I whole-heartedly recommend Laura's coaching to fellow creatives with the jitters!"

–Jeanée, Feature Comedy

"Working with Laura to develop my pilot's logline was an absolute lifesaver. She brought a fresh perspective, asked insightful questions, and was able to distill a very complex world into a concise logline. Loglines are insanely hard for me, but Laura made it easy. I 10000% recommend Laura for all your logline woes!!!"

–Melanie F., One-Hour TV

"I needed a one-page bio stat! Laura came to the rescue and compiled my resume, online profiles, and articles to craft a succinct and dynamic bio from scratch. Laura knocked it out of the park under a tight deadline!"

–Abbey L., Live Comedy Producer